

## The Peirene Stevns Translation Prize 2024

### Submission Guidelines

The Peirene Stevns Translation Prize 2024 is open to emerging translators from Dutch to English, and the selected text is *Zee Nu* by Eva Meijer.

Please read these guidelines carefully and in their entirety before entering the prize. Any queries can be directed to [submissions@peirenepress.com](mailto:submissions@peirenepress.com).

By March 4th, 2024 (12 noon GMT) please submit:

- A full translation of the stipulated sample in English
- A translator's note of up to 500 words
- A CV including your translation work/studies to date

**A £15 entry fee is required to be paid unless otherwise agreed. Entrants who are Peirene subscribers for our 2024 novella series will be exempt from this fee; this includes entrants who subscribe before the closing date of the prize. Entrants from outside the UK may wish to note that international postage costs apply to the Peirene subscription.**

The fee is in place in order to cover the administrative costs of running the prize, but this requirement may be waived in cases of financial hardship, where the cost will be a barrier to entry. Please email [submissions@peirenepress.com](mailto:submissions@peirenepress.com) to request a fee waiver before or upon submitting to the prize. We will not ask for proof of low income but reserve the right to exercise this waiver at our discretion.

**Please send the required files to [submissions@peirenepress.com](mailto:submissions@peirenepress.com). Any submission missing one of the required elements will be deemed incomplete and therefore ineligible.**

Once we have received your submission, you will receive an automated reply including a link to pay the entry fee. We will then email within three working days to confirm your entry has been received and processed.

The prize is judged anonymously: **do not include your name on any part of the sample translation or translator's note.** Do include your name on your CV which will not be viewed in the judging process.

All entries are handled by the prize administrator, who is not involved in the judging process. Entries are assigned a unique entrant number before being passed to the judging panel, who will select a winner based solely on the quality of the translation and translator's note, without access to any further information about the entrants.

### Formatting

- Translations must be in English
- Please use UK spellings
- 12-point Times New Roman font
- 1.5 line spacing
- Left aligned
- Page numbers included (numbers to reflect the order of your document, not the page numbers from the original book)
- All paragraphs should be indented rather than preceded by a blank line, except the first paragraph in the novel/chapter, or those that follow a section break
- Please submit all documents as PDF documents (NOT Word documents)
- Please submit your translation sample and translator's note together in one document and your CV as a separate document.
- Please name files so that it is clear which is the translation and which is the CV. There is no designated file naming format as all files will be renamed with a unique entrant number after submissions close to maintain anonymity.

### The Translator's note

This should be a short text of no more than 500 words, describing your personal response to the text as a reader, your interpretation of its themes, your approach to the translation as a whole, any challenges you may have come across in the process, and, if applicable, any specific translation choices that you think are worth explaining.

**Please include your translator's note as the first page of your translation sample document with the original author's name and your translation of the novel's title.**

### The CV

We ask entrants to submit a CV to determine their eligibility for the prize. Your CV should include the following:

- Any professional or voluntary translation work you have undertaken to date
- Any publications (translation or otherwise)
- Any relevant studies
- Any other relevant professional experience
- Any relevant language experience

**Please include your name on your CV;** it will not be seen by the judges and does not form part of the judging process.

**Even if you have not undertaken any translation work or studies, please submit a CV regardless. If you do not submit a CV with your translation sample, your submission will be deemed incomplete and you will not be considered for the prize.**

### Eligibility and Entry

- Submission, including subscription to Peirene Press **or** payment of the entry fee, is due on or before midday GMT Monday March 4th 2024. **Submissions after this date will not be considered.**

- Entrants of any nationality and any age over 18 are eligible to enter the prize.
- By entering the prize, entrants confirm that they have never had a full work of fiction in translation published, nor are currently under contract to publish such a work in the future. The term ‘full work of fiction in translation’ covers the translation of any full-length work of fiction with an ISBN number where the entrant was paid for their translation.
  - This would include, for example, a novel, novella, YA fiction or an entire collection of short stories, but would not include an individual short story appearing in an anthology, or a poetry collection.
  - Children’s books (middle grade and below) are not included in the term ‘full work of fiction in translation’.
  - Co-translations of such works, and translations of such works from other language pairings than Dutch to English, would render an entrant ineligible.
  - If you are unsure whether previous translation work you have undertaken falls within these eligibility guidelines, please email [submissions@peirenepress.com](mailto:submissions@peirenepress.com).
- If an entrant is found to have previously published a full work of fiction in translation for which they were paid, or to be working under contract to publish such a work at the time of entry to the prize, they will be automatically disqualified.
- Submissions of collective translations by up to two translators are allowed if the following criteria are met:
  - Each individual fulfills the entry criteria
  - One Peirene subscription or entry fee per collective translation is purchased/paid.
- In the case that a collective translation is chosen as the winning entry, the prize money will be divided equally between the winning translators and the retreat time will be available for the same time period (either both translators can attend for this period, or they can divide the available time between them).
- We reserve the right to disqualify or reject any entry that we determine, in our sole and absolute discretion, does not meet the above criteria. The entry fee is non-refundable.

- To enter the prize, you must be willing and able to complete the full translation by December 20th 2024.
- The winner and a list of highly commended entrants will be announced in late March. This date is liable to change.
- Unsuccessful applicants will be informed by email. **Please note that we will not be able to provide individual feedback on unsuccessful entries**, with the exception of those which are selected as highly commended.

### The Prize

- The commission totals £5,200 paid in three installments:
  - £1,733 on acceptance of the prize and signature of the translation contract
  - £1,733 on delivery of the translated manuscript
  - Remainder on approval of final proofs
  - The fee of £5,200 is based on a rate of £100/1000 words; the word count of the novel is 52,000. The observation of the Translators Association (Society of Authors) is that fee negotiations start in the region of £100/1000 words.
  - The translation will be published by Peirene in 2025, and will be made widely available in print and ebook.
- The retreat
  - The opportunity to stay at the retreat in the French Pyrenees, rent-free, for up to six weeks in 2024; the amount of time and exact dates are to be agreed between the winner and the publisher in advance.
  - Travel to the retreat and expenses during the stay are the winner's responsibility.
  - Translators with childcare responsibilities are welcome to bring children.
  - The retreat sleeps up to six people and translators are welcome to bring a guest or colleague as long as this time is still reserved for translation work.
  - The retreat is not mandatory.
- The mentorship

- The winning translator will work closely with the translation mentor, Michele Hutchison.
- The translation mentor will provide guidance and editorial feedback through the translation process.
  
- The translation
  - The winner will receive the standard Peirene translator contract, including royalties in addition to the fee stated above.
  - The deadline for the full translation to be delivered by the winner is December 20th 2024. This deadline may be extended in exceptional circumstances with the prior agreement of the publisher.
  - Upon accepting the prize, the winner commits to delivering the full translation within this timeframe. In the case that the winner should fail to deliver their full translation or where the translation is of an unacceptable standard, the translator may be obliged to repay the monies advanced to them.
  - The winner will grant Peirene Press the full and exclusive right to produce, publish and license their translation throughout the world for the full term of copyright.

These guidelines have been written under advice from the Translators Association, for which Peirene Press is deeply grateful.